

# Frances Margaret Bruce Hubbard Sculptor

Photos by her son Dr. Richard N.L.B Hubbard



Frances Margaret Bruce Hubbard  
Sculptor  
1911 - 1991



Robert Pearce Steel Hubbard  
Architect  
1909 - 1965

Frances Margaret Bruce Hubbard  
Sculptor

Photos by her son Richard N.L.B Hubbard



Research and presentation Shay Farkash

November 2021

# Frances Hubbard Reliefs



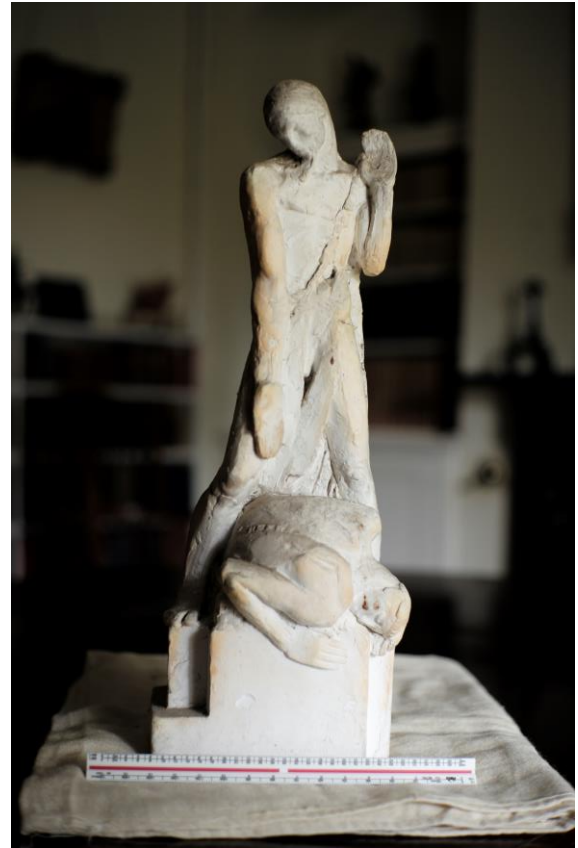
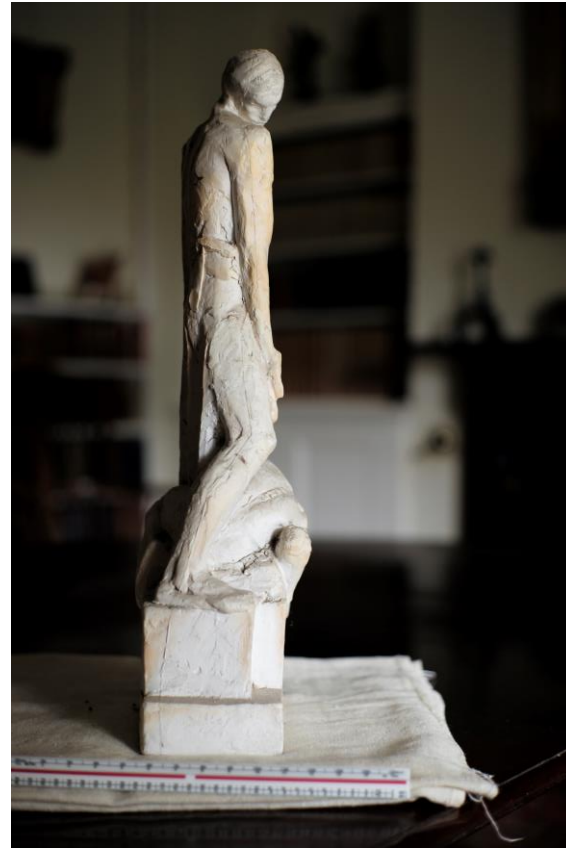
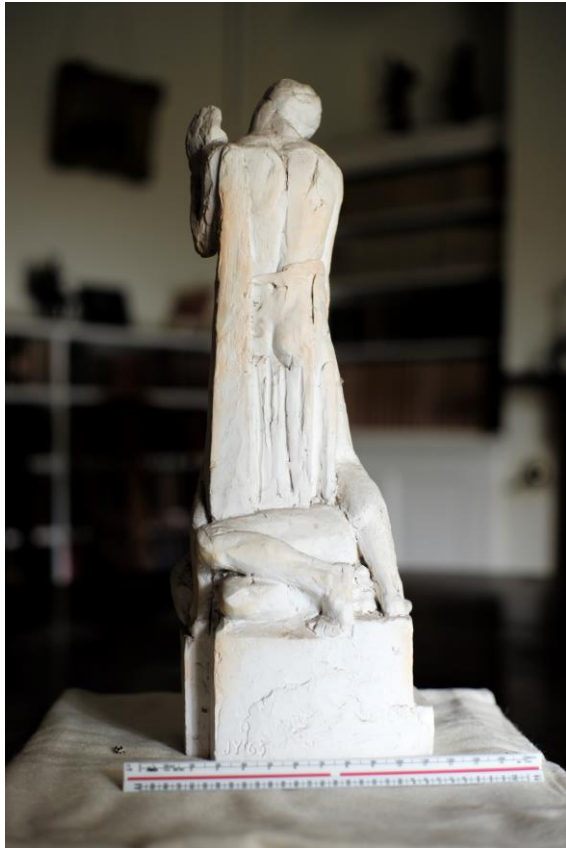
# Frances Hubbard Reliefs



The child's head – of Julia Anne Elizabeth Bruce Hubbard - 1942



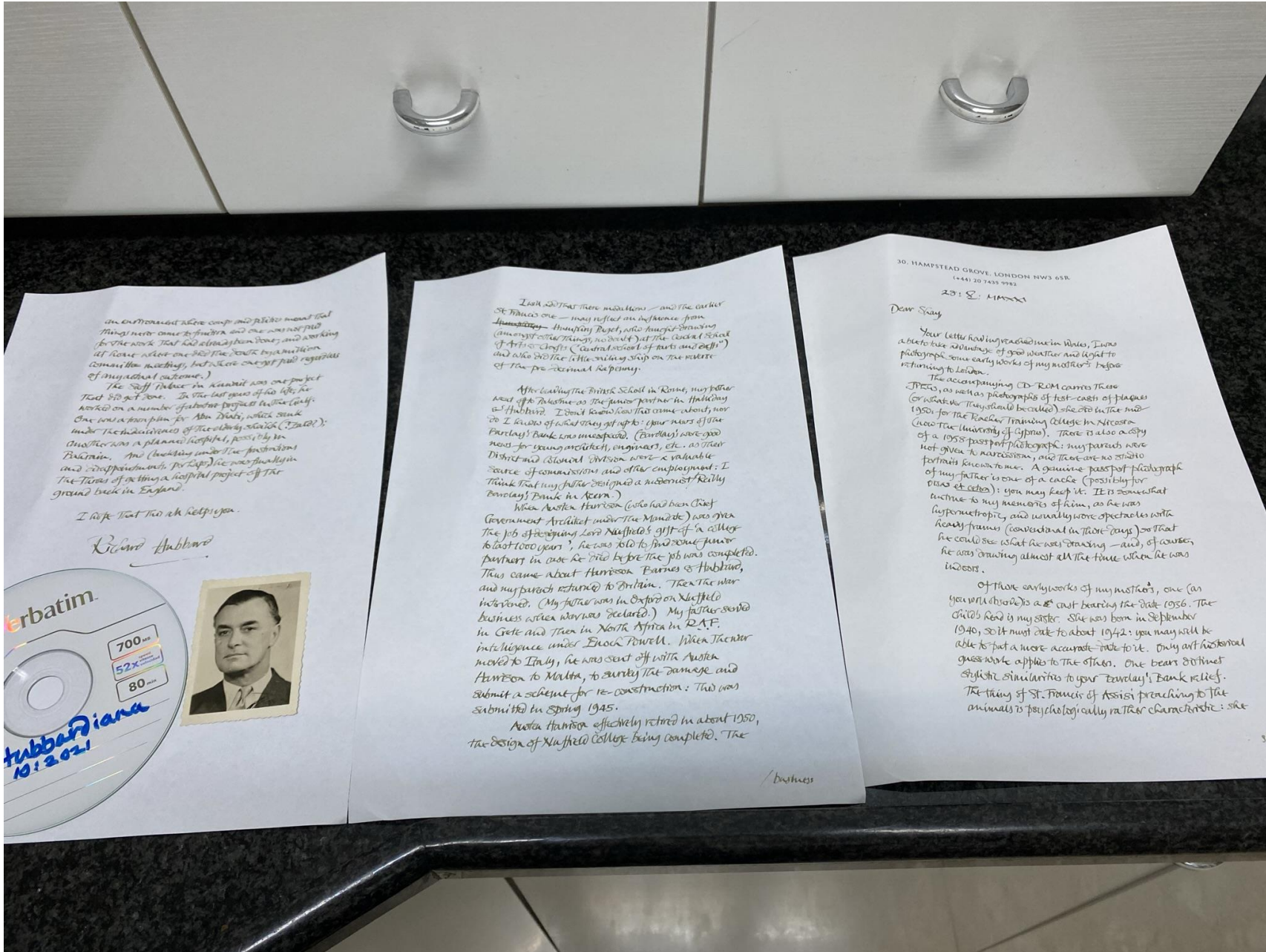
# Frances Hubbard Sculpture



# Frances Hubbard Sculpture



# Richard's Letter



an environment where work and pleasure meant that things were done to flourish and one was not paid for the work that had already been done, and working at home when one did the work by mail, regardless of any actual outcome.)

The Staff House in Kuwait was one project that did get done. In the last years of his life he worked on a number of other projects in the Gulf. One was a proposal for Abu Dhabi, which sank under the technicalities of the early attack (Iraq?). Another was a plan for a hospital, possibly in Bahrain. And (looking under the instructions and disappointments, for example) he was finally in the time of writing a reciprocal project of the ground back in England.

I hope that this will help you.

Richard Hubbard



I am sorry that there is no one — and the other St. Francis one — may reflect an influence from Hubbard's — Humphrey Rept, who taught drawing (mostly of the things, no doubt) at the Central School of Art in London ("Central School of Art and Design") and also did the little writing shop on the subject of the pre-terminal Repting.

After leaving the British School in Rome, my father went off to Palestine as the junior partner in Haldeney and Hubbard. I don't know how that came about, nor do I know of what they got up to: your news of the Barclays' Bank was unexpected. (Barclays' were good next for young architects, engineers, etc., as their District and Colonial Division were a valuable source of commissions and other employment: I think that my father designed a modernist/Reilly Barclay's Bank in Acre.)

When Austin Harrison (who had been Chief Government Architect under the Mandate) was given the job of designing Lord Napier's gift of a village to last 1000 years, he was told to find some junior partners in case he died before the job was completed. This came about Harrison, Barnes & Hubbard, and my father returned to Britain. Then the war intervened. (My father was in Oxford on a shell business when war was declared.) My father served in Gambia and then in North Africa in R.A.F. intelligence under Bruce Powell. When the war moved to Italy, he was sent off with Austin Harrison to Malta, to survey the damage and submit a scheme for re-construction. This was submitted in Spring 1945.

Austin Harrison effectively retired in about 1950, the design of Napier's College being completed. The

Business

30, HAMPSHIRE GROVE, LONDON NW5 6SR  
(+44) 20 7433 9982

20: E. HANNA

Dear Sir,

Your letter had impressed me in Rome, I was able to take advantage of good weather and light to photograph some early works of my mother's before returning to London.

The accompanying CD-ROM carries these (or whatever they should be called) she did in the mid-1950s for the Rachel Training College in Nicosia (now the University of Cyprus). There is also a copy of a 1958 postcard photograph: my parents were not given to narcissism, and that one is a studio portrait known to me. A genuine postcard photograph of my father is one of a couple (possibly for Dora et alia): you may keep it. It is somewhat accurate to my memories of him, as he was hypermetropic, and usually wore spectacles with heavy frames (conventional in those days) so that he could see what he was drawing — and, of course, he was drawing almost all the time when he was indoors.

Of those early works of my mother's, one (as you will observe) is a cast bearing the date 1956. The child's head is my sister. She was born in September 1940, so it must date to about 1942: you may well be able to put a more accurate date to it. Only art historical guesswork applies to the others. One bears a distinct stylistic similarity to your Barclays' Bank relief. The thing of St. Francis of Assisi preaching to the animals is psychologically rather characteristic: she

SR